

# AMORE PONY



**Direct and interpreted by:  
Margherita Mischitelli**

**Staging aid:  
Fraser Hooper**

**Duration: 35 min**

**Public: all ages**

**Skills used:  
\* Clown  
\* Cyr wheel**



## SYNOPSIS

Amore Pony is about the relationship a young woman has with femininity. The model the protagonist identifies with is that of the great romantic films, in which, in order to feel fulfilled, the woman must experience great love. In an attempt to achieve this, she drags the man into her fantasy world of mini ponies, but in a spectacular failure, she turns him from prince charming into an object of play.



## DESCRIPTION FOR THE AUDIENCE

A journey of discovery of femininity between fairytale suggestions and grotesque implications.

A show narrated by an eccentric and naive protagonist who will lead you inside the elusive world of desire made of unstable equilibriums and talking mini ponies.





## HISTORY

The character of Amore Pony was born in 2017 from a theatrical improvisation at the workshop held by the German artist Peter Weyel, grew up in the best squares of the Italian Riviera and, in 2018, crossed the threshold of Italian festivals including Andersen and Mirabilia. In 2019, I gain recognition as a young talent at the Busker Festival in Werne (DE) and participate in festivals in Germany, Austria, Croatia and Poland. Also in the same year, at the festival in Wiener Neustadt (AT), I meet Fraser Hooper and a deep mutual esteem is born that leads me to work together with Amore Pony. Thanks to his outside eye, a sparkling 45-minute version of the show was born.

## ARTISTIC PATH

In 2016 I graduate from the two-year professional school for contemporary circus actor at the Turin school Flic, specializing in the discipline of the Cyr wheel.

Feeling the need to be able to combine circus with comic theater I also attend the Philip Radice school of physical theater (Lecoq) and clown workshops with André Casaca, Antonio Villella, Emanuele Lavallée, Fraser hooper.



## PROFESSIONAL PATH



Not yet graduated from circus school I put into practice, with a friend, a street show and the following year my solo show Amore Pony.

Not content to limit my professional path to street art I collaborate with internationally renowned companies and directors with my Cyr wheel performance, among which I remember: circus Magdaclan (IT), GLIMT (DK), Gaetan Leveque (FR) and Aurélien Bory (FR).

## TECHNICAL REQUIREMENTS

Stage space 8x8 meters,  
properly lit.

The surface should be **HARD**, as  
even as possible and without  
slants. Maximum pendeza  
tolerated 2%.

- Optimal floorings:

Smooth concrete, unconsumed  
asphalt, marble, regular wood,  
dance mat duly fixed to the  
ground.

- Acceptable floorings:  
regular stones, san pietrini only  
if regular.

**ABSOLUTELY NOT:**

Grass, cobblestones, gravel,  
sand, carpet.

Autonomous sound system  
of 600 watts.

**POWER REQUIRED.**

220 volts.





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